10				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	7	27	1°	1			Tommy Dorsey	I'll Never Smile Again	1	1	1	1	460	1	1	1	1940	7	27				230	230					
1940	7	27	1°	2			Jimmy Dorsey	The Breeze And I	1	1	2	2	420	1	1		1940	7	27				210	210					
1940	7	27	1°	3			Glenn Miller	Imagination	1	1	3	3	400	1	1		1940	7	27				200	200					
1940	7	27	1°	4			Kay Kyser	Playmates	1	1	4	4	380	1	1		1940	7	27				190	190					
1940	7	27	1°	5			Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	5	360	1	1		1940	7	27				180	180					
1940	7	27	1°	6			Charlie Barnet	Where Was I?	1	1	6	6	350	1			1940	7	27				175	175					
1940	7	27	1°	7			Glenn Miller	Pennsylvania 6 5000	1	3	7	7	340	1			1940	7	27				170	170					
1940	7	27	1°	8			Tommy Dorsey	Imagination	1	2	8	8	330	1			1940	7	27				165	165					
1940	7	27	1°	9			Bing Crosby	Sierra Sue	1	1	9	9	320	1			1940	7	27				160	160					
1940	7	27	1°	10			Mitchell Ayres	Make-Believe Island	1	1	10	10	310	1			1940	7	27				155	155					

10+4=14				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	8	3	2°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	710	2	2	2	1940	7	27				250			460	1	1	1
1940	8	3	2°	2	0	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	630	2	2		1940	7	27				210			420	1	1	
1940	8	3	2°	3	2	5	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	580	2	2		1940	7	27				200		20	360	1	1	
1940	8	3	2°	4	-1	3	Glenn Miller	Imagination	1	1	3	3	590	2	2		1940	7	27				190			400	1	1	
1940	8	3	2°	5	4	9	Bing Crosby	Sierra Sue	1	1	9	5	540	2	1		1940	7	27				180		40	320	1		
1940	8	3	2°	6	0		Glenn Miller	The Nearness Of You	2	4	11	6	350	1			1940	8	3				175	175					
1940	8	3	2°	7	0		Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	7	340	1			1940	8	3				170	170					
1940	8	3	2°	8	0		Jan Savitt	Make-Believe Island	2	1	13	8	330	1			1940	8	3				165	165					
1940	8	3	2°	9	-2	7	Glenn Miller	Pennsylvania 6 5000	1	3	7	7	500	2			1940	7	27				160			340	1		
1940	8	3	2°	10	0		Artie Shaw	Frenesi	2	1	14	10	310	1			1940	8	3				155	155					

14+2=16				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	8	10	3°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	960	3	3	3	1940	7	27				250			710	2	2	2
1940	8	10	3°	2	0	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	840	3	3		1940	7	27				210			630	2	2	
1940	8	10	3°	3	0	3	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	780	3	3		1940	7	27				200			580	2	2	
1940	8	10	3°	4	1	5	Bing Crosby	Sierra Sue	1	1	9	4	740	3	2		1940	7	27				190		10	540	2	1	
1940	8	10	3°	5	1	6	Glenn Miller	The Nearness Of You	2	4	11	5	540	2	1		1940	8	3				180		10	350	1		
1940	8	10	3°	6	1	9	Glenn Miller	Pennsylvania 6 5000	1	3	7	6	685	3			1940	7	27				175		10	500	2		
1940	8	10	3°	7	0		Judy Garland	I'm Nobody's Baby	3	1	15	7	340	1			1940	8	10				170	170					
1940	8	10	3°	8	-4	4	Glenn Miller	Imagination	1	1	3	3	755	3	2		1940	7	27				165			590	2	2	
1940	8	10	3°	9	-2	7	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	7	500	2			1940	8	3				160			340	1		
1940	8	10	3°	10	0		Glenn Miller	Blueberry Hill	3	5	16	10	155	1			1940	8	10				155						

16+2=18				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	8	17	4°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	1210	4	4	4	1940	7	27				250			960	3	3	3
1940	8	17	4°	2	0	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	1050	4	4		1940	7	27				210			840	3	3	
1940	8	17	4°	3	0	3	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	980	4	4		1940	7	27				200			780	3	3	
1940	8	17	4°	4	0		Jimmy Dorsey	Six Lessons From Madame La Zonga	4	2	17	4	380	1	1		1940	8	17				190	190					

1940	8	17	4°	5	-1	4	Bing Crosby	Sierra Sue	1	1	9	4	920	4	3		1940	7	27				180			740	3	2	
1940	8	17	4°	6	1	7	Judy Garland	I'm Nobody's Baby	3	1	15	6	525	2			1940	8	10				175		10	340	1		
1940	8	17	4°	7	-2	5	Glenn Miller	The Nearness Of You	2	4	11	5	710	3	1		1940	8	3				170			540	2	1	
1940	8	17	4°	8	0		Kate Smith	God Bless America	4	1	18	8	330	1			1940	8	17				165	165					
1940	8	17	4°	9	0	9	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	7	660	3			1940	8	3				160			500	2		
1940	8	17	4°	10	-4	6	Glenn Miller	Pennsylvania 6 5000	1	3	7	6	840	4			1940	7	27				155			685	3		

18+0=18				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	8	24	5°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	1460	5	5	5	1940	7	27				250			1210	4	4	4
1940	8	24	5°	2	0	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	1260	5	5		1940	7	27				210			1050	4	4	
1940	8	24	5°	3	0	3	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	1180	5	5		1940	7	27				200			980	4	4	
1940	8	24	5°	4	1	5	Bing Crosby	Sierra Sue	1	1	9	4	1110	5	4		1940	7	27				190			920	4	3	
1940	8	24	5°	5	3	8	Kate Smith	God Bless America	4	1	18	5	540	2	1		1940	8	17				180		30	330	1		
1940	8	24	5°	6	4	10	Glenn Miller	Blueberry Hill	3	5	16	6	458	2			1940	8	10	1940	8	10	175	88	40	155	1		
1940	8	24	5°	7	-1	6	Judy Garland	I'm Nobody's Baby	3	1	15	6	695	3			1940	8	10				170			525	2		
1940	8	24	5°	8	1	9	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	7	825	4			1940	8	3				165			660	3		
1940	8	24	5°	9	1	10	Glenn Miller	Pennsylvania 6 5000	1	3	7	6	1000	5			1940	7	27				160			840	4		
1940	8	24	5°	10	0	10	Artie Shaw	Frenesi	2	1	14	10	543	2			1940	8	3	1940	8	3	155	78		310	1		

18+1=19				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	8	31	6°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	1710	6	6	6	1940	7	27				250			1460	5	5	5
1940	8	31	6°	2	0	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	1470	6	6		1940	7	27				210			1260	5	5	
1940	8	31	6°	3	1	4	Bing Crosby	Sierra Sue	1	1	9	3	1320	6	5		1940	7	27				200		10	1110	5	4	
1940	8	31	6°	4	3	8	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1045	5	1		1940	8	3				190		30	825	4		
1940	8	31	6°	5	1	9	Glenn Miller	Pennsylvania 6 5000	1	3	7	5	1190	6	1		1940	7	27				180		10	1000	5		
1940	8	31	6°	6	1	7	Judy Garland	I'm Nobody's Baby	3	1	15	6	870	4			1940	8	10				175			695	3		
1940	8	31	6°	7	-3	4	Jimmy Dorsey	Six Lessons From Madame La Zonga	4	2	17	4	635	2	1		1940	8	17	1940	8	17	170	85		380	1	1	
1940	8	31	6°	8	-1	7	Glenn Miller	The Nearness Of You	2	4	11	5	958	4	1		1940	8	3	1940	8	17	165	83		710	3	1	
1940	8	31	6°	9	1	10	Artie Shaw	Frenesi	2	1	14	9	713	3			1940	8	3	1940	8	3	160		10	543	2		
1940	8	31	6°	10	0		Glenn Miller	When The Swallows Come Back To Capistrano	6	6	19	10	310	1			1940	8	31				155	155					

19+1=20				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	9	7	7°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	1960	7	7	7	1940	7	27				250			1710	6	6	6
1940	9	7	7°	2	4	6	Glenn Miller	Blueberry Hill	3	5	16	2	813	3	1		1940	8	10	1940	8	24	210	105	40	458	2		
1940	9	7	7°	3	-1	2	Jimmy Dorsey	The Breeze And I	1	1	2	2	1670	7	7		1940	7	27				200			1470	6	6	
1940	9	7	7°	4	-1	3	Bing Crosby	Sierra Sue	1	1	9	3	1510	7	6		1940	7	27				190			1320	6	5	
1940	9	7	7°	5	3	8	Glenn Miller	The Nearness Of You	2	4	11	5	1138	5	2		1940	8	3	1940	8	17	180			958	4	1	
1940	9	7	7°	6	0	6	Judy Garland	I'm Nobody's Baby	3	1	15	6	1045	5			1940	8	10				175			870	4		
1940	9	7	7°	7	-3	4	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1215	6	1		1940	8	3				170			1045	5	1	
1940	9	7	7°	8	0		Ink Spots	Maybe	7	2	20	8	330	1			1940	9	7				165	165					
1940	9	7	7°	9	-6	3	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	1420	6	5		1940	7	27	1940	8	24	160	80		1180	5	5	

1940	9	7	7°	10	-3	7	Jimmy Dorsey	Six Lessons From Madame La Zonga	4	2	17	4	790	3	1		1940	8	17	1940	8	17	155			635	2	1	

20+1=21				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	9	14	8°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	2210	8	8	8	1940	7	27				250			1960	7	7	7
1940	9	14	8°	2	0	2	Glenn Miller	Blueberry Hill	3	5	16	2	1023	4	2		1940	8	10	1940	8	24	210			813	3	1	
1940	9	14	8°	3	0	3	Jimmy Dorsey	The Breeze And I	1	1	2	2	1870	8	8		1940	7	27				200			1670	7	7	
1940	9	14	8°	4	0	4	Bing Crosby	Sierra Sue	1	1	9	3	1700	8	7		1940	7	27				190			1510	7	6	
1940	9	14	8°	5	1	6	Judy Garland	I'm Nobody's Baby	3	1	15	5	1235	6	1		1940	8	10				180		10	1045	5		
1940	9	14	8°	6	1	7	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1390	7	1		1940	8	3				175			1215	6	1	
1940	9	14	8°	7	-2	5	Glenn Miller	The Nearness Of You	2	4	11	5	1308	6	2		1940	8	3	1940	8	17	170			1138	5	2	
1940	9	14	8°	8	1	9	Glenn Miller	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	1585	7	5		1940	7	27	1940	8	24	165			1420	6	5	
1940	9	14	8°	9	-4	5	Kate Smith	God Bless America	4	1	18	5	780	3	1		1940	8	17	1940	8	24	160	80		540	2	1	
1940	9	14	8°	10	0		Erskine Hawkins	Dolimite	8	1	21	10	310	1			1940	9	14				155	155					

21+2=23				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	9	21	9°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	2460	9	9	9	1940	7	27				250			2210	8	8	8
1940	9	21	9°	2	0	2	Glenn Miller	Blueberry Hill	3	5	16	2	1233	5	3		1940	8	10	1940	8	24	210			1023	4	2	
1940	9	21	9°	3	2	5	Judy Garland	I'm Nobody's Baby	3	1	15	3	1455	7	2		1940	8	10				200		20	1235	6	1	
1940	9	21	9°	4	0	4	Bing Crosby	Sierra Sue	1	1	9	3	1890	9	8		1940	7	27				190			1700	8	7	
1940	9	21	9°	5	2	7	Glenn Miller	The Nearness Of You	2	4	11	5	1488	7	3		1940	8	3	1940	8	17	180			1308	6	2	
1940	9	21	9°	6	0	6	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1565	8	1		1940	8	3				175			1390	7	1	
1940	9	21	9°	7	-4	3	Jimmy Dorsey	The Breeze And I	1	1	2	2	2040	9	8		1940	7	27				170			1870	8	8	
1940	9	21	9°	8	0	8	Ink Spots	Maybe	7	2	20	8	578	2			1940	9	7	1940	9	7	165	83		330	1		
1940	9	21	9°	9	0		Bing Crosby	Trade Winds	9	2	22	9	320	1			1940	9	21				160	160					
1940	9	21	9°	10	0		Tommy Dorsey	Trade Winds	9	3	23	10	310	1			1940	9	21				155	155					

23+2=25				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	9	28	10°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	2710	10	10	10	1940	7	27				250			2460	9	9	9
1940	9	28	10°	2	0	2	Glenn Miller	Blueberry Hill	3	5	16	2	1443	6	4		1940	8	10	1940	8	24	210			1233	5	3	
1940	9	28	10°	3	0	3	Judy Garland	I'm Nobody's Baby	3	1	15	3	1655	8	3		1940	8	10				200			1455	7	2	
1940	9	28	10°	4	4	8	Ink Spots	Maybe	7	2	20	4	808	3	1		1940	9	7	1940	9	7	190		40	578	2		
1940	9	28	10°	5	0		Bing Crosby	Only Forever	10	3	24	5	360	1	1		1940	9	28				180	180					
1940	9	28	10°	6	-2	4	Bing Crosby	Sierra Sue	1	1	9	3	2065	10	8		1940	7	27				175			1890	9	8	
1940	9	28	10°	7	-1	6	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1735	9	1		1940	8	3				170			1565	8	1	
1940	9	28	10°	8	1	9	Bing Crosby	Trade Winds	9	2	22	8	495	2			1940	9	21				165		10	320	1		
1940	9	28	10°	9	0		Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	9	320	1			1940	9	28				160	160					
1940	9	28	10°	10	-5	5	Glenn Miller	The Nearness Of You	2	4	11	5	1643	8	3		1940	8	3	1940	8	17	155			1488	7	3	

25+2=27				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	10	5	11°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	2960	11	11	11	1940	7	27				250			2710	10	10	10
1940	10	5	11°	2	2	4	Ink Spots	Maybe	7	2	20	2	1038	4	2		1940	9	7	1940	9	7	210		20	808	3	1	

1940	10	5	11°	3	-1	2	Glenn Miller	Blueberry Hill	3	5	16	2	1643	7	5		1940	8	10	1940	8	24	200			1443	6	4	
1940	10	5	11°	4	1	5	Bing Crosby	Only Forever	10	3	24	4	560	2	2		1940	9	28				190		10	360	1	1	
1940	10	5	11°	5	4	9	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	5	540	2	1		1940	9	28				180		40	320	1		
1940	10	5	11°	6	2	8	Bing Crosby	Trade Winds	9	2	22	6	690	3			1940	9	21				175		20	495	2		
1940	10	5	11°	7	0	7	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	1905	10	1		1940	8	3				170			1735	9	1	
1940	10	5	11°	8	-5	3	Judy Garland	I'm Nobody's Baby	3	1	15	3	1820	9	3		1940	8	10				165			1655	8	3	
1940	10	5	11°	9	0		Glenn Miller	Crosstown	11	7	26	9	320	1			1940	10	5				160	160					
1940	10	5	11°	10	0		Ink Spots	Whispering Grass (Don't Tell The Trees)	11	3	27	10	310	1			1940	10	5				155	155					

27+2=29				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	10	12	12°	1	0	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	3210	12	12	12	1940	7	27				250			2960	11	11	11
1940	10	12	12°	2	2	4	Bing Crosby	Only Forever	10	3	24	2	790	3	3		1940	9	28				210		20	560	2	2	
1940	10	12	12°	3	-1	2	Ink Spots	Maybe	7	2	20	2	1238	5	3		1940	9	7	1940	9	7	200			1038	4	2	
1940	10	12	12°	4	-1	3	Glenn Miller	Blueberry Hill	3	5	16	2	1833	8	6		1940	8	10	1940	8	24	190			1643	7	5	
1940	10	12	12°	5	1	6	Bing Crosby	Trade Winds	9	2	22	5	880	4	1		1940	9	21				180		10	690	3		
1940	10	12	12°	6	0		Bob Chester	Practice Makes Perfect	12	1	28	6	350	1			1940	10	12				175	175					
1940	10	12	12°	7	-2	5	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	5	710	3	1		1940	9	28				170			540	2	1	
1940	10	12	12°	8	0	8	Judy Garland	I'm Nobody's Baby	3	1	15	3	1985	10	3		1940	8	10				165			1820	9	3	
1940	10	12	12°	9	0		Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	9	320	1			1940	10	12				160	160					
1940	10	12	12°	10	0	10	Tommy Dorsey	Trade Winds	9	3	23	10	543	2			1940	9	21	1940	9	21	155	78		310	1		

29+0=29				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	10	19	13°	1	1	2	Bing Crosby	Only Forever	10	3	24	1	1050	4	4	1	1940	9	28				250		10	790	3	3	
1940	10	19	13°	2	-1	1	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	3420	13	13	12	1940	7	27				210			3210	12	12	12
1940	10	19	13°	3	1	4	Glenn Miller	Blueberry Hill	3	5	16	2	2033	9	7		1940	8	10	1940	8	24	200			1833	8	6	
1940	10	19	13°	4	-1	3	Ink Spots	Maybe	7	2	20	2	1428	6	4		1940	9	7	1940	9	7	190			1238	5	3	
1940	10	19	13°	5	2	7	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	5	890	4	2		1940	9	28				180			710	3	1	
1940	10	19	13°	6	-1	5	Bing Crosby	Trade Winds	9	2	22	5	1055	5	1		1940	9	21				175			880	4	1	
1940	10	19	13°	7	-1	6	Bob Chester	Practice Makes Perfect	12	1	28	6	520	2			1940	10	12				170			350	1		
1940	10	19	13°	8	1	9	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	8	495	2			1940	10	12				165		10	320	1		
1940	10	19	13°	9	-2	7	Ink Spots	When The Swallows Come Back To Capistrano	2	1	12	4	2145	11	1		1940	8	3	1940	10	5	160	80		1905	10	1	
1940	10	19	13°	10	0	10	Tommy Dorsey	Trade Winds	9	3	23	10	698	3			1940	9	21	1940	9	21	155			543	2		

29+2=31				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	10	26	14°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	1300	5	5	2	1940	9	28				250			1050	4	4	1
1940	10	26	14°	2	2	4	Ink Spots	Maybe	7	2	20	2	1638	7	5		1940	9	7	1940	9	7	210			1428	6	4	
1940	10	26	14°	3	-1	2	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	3620	14	14	12	1940	7	27				200			3420	13	13	12
1940	10	26	14°	4	1	5	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	4	1090	5	3		1940	9	28				190		10	890	4	2	
1940	10	26	14°	5	-2	3	Glenn Miller	Blueberry Hill	3	5	16	2	2213	10	8		1940	8	10	1940	8	24	180			2033	9	7	
1940	10	26	14°	6	0	6	Bing Crosby	Trade Winds	9	2	22	5	1230	6	1		1940	9	21				175			1055	5	1	
1940	10	26	14°	7	0		Tommy Dorsey	Only Forever	14	4	30	7	340	1			1940	10	26				170	170					

1940	10	26	14°	8	-1	7	Bob Chester	Practice Makes Perfect	12	1	28	6	685	3			1940	10	12				165			520	2		
1940	10	26	14°	9	-1	8	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	8	655	3			1940	10	12				160			495	2		
1940	10	26	14°	10	0		Charlie Barnet	Pompton Turnpike	14	2	31	10	310	1			1940	10	26				155	155					

31+1=32				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	11	2	15°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	1550	6	6	3	1940	9	28				250			1300	5	5	2
1940	11	2	15°	2	0	2	Ink Spots	Maybe	7	2	20	2	1848	8	6		1940	9	7	1940	9	7	210			1638	7	5	
1940	11	2	15°	3	1	4	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	3	1300	6	4		1940	9	28				200		10	1090	5	3	
1940	11	2	15°	4	4	9	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	4	885	4	1		1940	10	12				190		40	655	3		
1940	11	2	15°	5	1	6	Bing Crosby	Trade Winds	9	2	22	5	1410	7	2		1940	9	21				180			1230	6	1	
1940	11	2	15°	6	2	8	Bob Chester	Practice Makes Perfect	12	1	28	6	860	4			1940	10	12				175			685	3		
1940	11	2	15°	7	3	10	Charlie Barnet	Pompton Turnpike	14	2	31	7	510	2			1940	10	26				170		30	310	1		
1940	11	2	15°	8	-3	5	Glenn Miller	Blueberry Hill	3	5	16	2	2378	11	8		1940	8	10	1940	8	24	165			2213	10	8	
1940	11	2	15°	9	-6	3	Tommy Dorsey	I'll Never Smile Again	1	1	1	1	3780	15	14	12	1940	7	27				160			3620	14	14	12
1940	11	2	15°	10	0		Kay Kyser	Ferry-Boat Serenade	15	2	32	10	310	1			1940	11	2				155	155					

32+3=35				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	11	9	16°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	1800	7	7	4	1940	9	28				250			1550	6	6	3
1940	11	9	16°	2	0	2	Ink Spots	Maybe	7	2	20	2	2058	9	7		1940	9	7	1940	9	7	210			1848	8	6	
1940	11	9	16°	3	2	5	Bing Crosby	Trade Winds	9	2	22	3	1630	8	3		1940	9	21				200		20	1410	7	2	
1940	11	9	16°	4	-1	3	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	3	1490	7	5		1940	9	28				190			1300	6	4	
1940	11	9	16°	5	-1	4	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	4	1065	5	2		1940	10	12				180			885	4	1	
1940	11	9	16°	6	0	6	Bob Chester	Practice Makes Perfect	12	1	28	6	1035	5			1940	10	12				175			860	4		
1940	11	9	16°	7	1	8	Glenn Miller	Blueberry Hill	3	5	16	2	2548	12	8		1940	8	10	1940	8	24	170			2378	11	8	
1940	11	9	16°	8	0		Tommy Dorsey	Our Love Affair	16	5	33	8	330	1			1940	11	9				165	165					
1940	11	9	16°	9	0		Glenn Miller	Our Love Affair	16	8	34	9	320	1			1940	11	9				160	160					
1940	11	9	16°	10	0		Glenn Miller	Call Of The Canyon	16	9	35	10	310	1			1940	11	9				155	155					

35+0=35				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	11	16	17°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	2050	8	8	5	1940	9	28				250			1800	7	7	4
1940	11	16	17°	2	0	2	Ink Spots	Maybe	7	2	20	2	2268	10	8		1940	9	7	1940	9	7	210			2058	9	7	
1940	11	16	17°	3	1	4	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	3	1690	8	6		1940	9	28				200			1490	7	5	
1940	11	16	17°	4	-1	3	Bing Crosby	Trade Winds	9	2	22	3	1820	9	4		1940	9	21				190			1630	8	3	
1940	11	16	17°	5	3	8	Tommy Dorsey	Our Love Affair	16	5	33	5	540	2	1		1940	11	9				180		30	330	1		
1940	11	16	17°	6	0	6	Bob Chester	Practice Makes Perfect	12	1	28	6	1210	6			1940	10	12				175			1035	5		
1940	11	16	17°	7	-2	5	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	4	1235	6	2		1940	10	12				170			1065	5	2	
1940	11	16	17°	8	-1	7	Tommy Dorsey	Only Forever	14	4	30	7	588	2			1940	10	26	1940	10	26	165	83		340	1		
1940	11	16	17°	9	-2	7	Charlie Barnet	Pompton Turnpike	14	2	31	7	750	3			1940	10	26	1940	11	2	160	80		510	2		
1940	11	16	17°	10	0	10	Tommy Dorsey	Trade Winds	9	3	23	10	930	4			1940	9	21	1940	10	19	155	78		698	3		

35+1=36				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1

1940	11	23	18°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	2300	9	9	6	1940	9	28				250			2050	8	8	5
1940	11	23	18°	2	0	2	Ink Spots	Maybe	7	2	20	2	2478	11	9		1940	9	7	1940	9	7	210			2268	10	8	
1940	11	23	18°	3	4	7	Glenn Miller	Blueberry Hill	3	5	16	2	2848	13	9		1940	8	10	1940	11	9	200	100		2548	12	8	
1940	11	23	18°	4	3	7	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	4	1425	7	3		1940	10	12				190			1235	6	2	
1940	11	23	18°	5	0	5	Tommy Dorsey	Our Love Affair	16	5	33	5	720	3	2		1940	11	9				180			540	2	1	
1940	11	23	18°	6	-2	4	Bing Crosby	Trade Winds	9	2	22	3	1995	10	4		1940	9	21				175			1820	9	4	
1940	11	23	18°	7	-4	3	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	3	1860	9	6		1940	9	28				170			1690	8	6	
1940	11	23	18°	8	1	9	Glenn Miller	Our Love Affair	16	8	34	8	578	2			1940	11	9	1940	11	9	165	83	10	320	1		
1940	11	23	18°	9	-1	8	Tommy Dorsey	Only Forever	14	4	30	7	748	3			1940	10	26	1940	10	26	160			588	2		
1940	11	23	18°	10	0		Leo Reisman	Down Argentina Way	18	1	36	10	310	1			1940	11	23				155	155					

36+2=38				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	11	30	19°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	2550	10	10	7	1940	9	28				250			2300	9	9	6
1940	11	30	19°	2	1	7	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	2	2080	10	7		1940	9	28				210		10	1860	9	6	
1940	11	30	19°	3	-1	2	Ink Spots	Maybe	7	2	20	2	2678	12	10		1940	9	7	1940	9	7	200			2478	11	9	
1940	11	30	19°	4	2	6	Bing Crosby	Trade Winds	9	2	22	3	2185	11	5		1940	9	21				190			1995	10	4	
1940	11	30	19°	5	-1	4	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	4	1605	8	4		1940	10	12				180			1425	7	3	
1940	11	30	19°	6	0		Tommy Dorsey	We Three (My Echo, My Shadow And Me)	19	6	37	6	350	1			1940	11	30				175	175					
1940	11	30	19°	7	3	10	Kay Kyser	Ferry-Boat Serenade	15	2	32	7	595	2			1940	11	2	1940	11	2	170	85	30	310	1		
1940	11	30	19°	8	1	9	Charlie Barnet	Pompton Turnpike	14	2	31	7	998	4			1940	10	26	1940	11	16	165	83		750	3		
1940	11	30	19°	9	-6	3	Glenn Miller	Blueberry Hill	3	5	16	2	3008	14	9		1940	8	10	1940	11	9	160			2848	13	9	
1940	11	30	19°	10	0		Glenn Miller	Handful Of Stars	19	10	38	10	310	1			1940	11	30				155	155					

38+3=41				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	12	7	20°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	2800	11	11	8	1940	9	28				250			2550	10	10	7
1940	12	7	20°	2	1	4	Bing Crosby	Trade Winds	9	2	22	2	2405	12	6		1940	9	21				210		10	2185	11	5	
1940	12	7	20°	3	1	5	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	3	1815	9	5		1940	10	12				200		10	1605	8	4	
1940	12	7	20°	4	-2	2	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	2	2270	11	8		1940	9	28				190			2080	10	7	
1940	12	7	20°	5	-2	3	Ink Spots	Maybe	7	2	20	2	2858	13	11		1940	9	7	1940	9	7	180			2678	12	10	
1940	12	7	20°	6	1	8	Charlie Barnet	Pompton Turnpike	14	2	31	6	1183	5			1940	10	26	1940	11	16	175		10	998	4		
1940	12	7	20°	7	0	7	Kay Kyser	Ferry-Boat Serenade	15	2	32	7	765	3			1940	11	2	1940	11	2	170			595	2		
1940	12	7	20°	8	0		Will Bradley	Scrub Me, Mama, With A Boogie Beat	20	2	39	8	330	1			1940	12	7				165	165					
1940	12	7	20°	9	0		Andrews Sisters	Ferry-Boat Serenade	20	1	40	9	320	1			1940	12	7				160	160					
1940	12	7	20°	10	0		Vaughn Monroe	We Three (My Echo, My Shadow And Me)	20	1	41	10	310	1			1940	12	7				155	155					

41+1=42				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	12	14	21°	1	0	1	Bing Crosby	Only Forever	10	3	24	1	3050	12	12	9	1940	9	28				250			2800	11	11	8
1940	12	14	21°	2	0	2	Bing Crosby	Trade Winds	9	2	22	2	2615	13	7		1940	9	21				210			2405	12	6	
1940	12	14	21°	3	3	6	Charlie Barnet	Pompton Turnpike	14	2	31	3	1413	6	1		1940	10	26	1940	11	16	200		30	1183	5		
1940	12	14	21°	4	0	4	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	2	2460	12	9		1940	9	28				190			2270	11	8	
1940	12	14	21°	5	-2	3	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	3	1995	10	6		1940	10	12				180			1815	9	5	

1940	12	14	21°	6	0		Bob Crosby	Down Argentina Way	21	1	42	6	350	1			1940	12	14				175	175					
1940	12	14	21°	7	2	9	Artie Shaw	Frenesi	2	1	14	7	988	4			1940	8	3	1940	8	31	170	85	20	713	3		
1940	12	14	21°	8	1	9	Andrews Sisters	Ferry-Boat Serenade	20	1	40	8	495	2			1940	12	7				165		10	320	1		
1940	12	14	21°	9	-4	5	Ink Spots	Maybe	7	2	20	2	3018	14	11		1940	9	7	1940	9	7	160			2858	13	11	
1940	12	14	21°	10	-2	8	Will Bradley	Scrub Me, Mama, With A Boogie Beat	20	2	39	8	485	2			1940	12	7				155			330	1		

42+2=44				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	12	21	22°	1	6	7	Artie Shaw	Frenesi	2	1	14	1	1298	5	1	1	1940	8	3	1940	8	31	250		60	988	4		
1940	12	21	22°	2	-1	1	Bing Crosby	Only Forever	10	3	24	1	3260	13	13	9	1940	9	28				210			3050	12	12	9
1940	12	21	22°	3	1	4	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	2	2660	13	10		1940	9	28				200			2460	12	9	
1940	12	21	22°	4	1	5	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	3	2185	11	7		1940	10	12				190			1995	10	6	
1940	12	21	22°	5	0		Glenn Miller	A Nightingale Sang In Berkeley Square	22	11	43	5	360	1	1		1940	12	21				180	180					
1940	12	21	22°	6	2	10	Will Bradley	Scrub Me, Mama, With A Boogie Beat	20	2	39	6	680	3			1940	12	7				175		20	485	2		
1940	12	21	22°	7	3	10	Leo Reisman	Down Argentina Way	18	1	36	7	595	2			1940	11	23	1940	11	23	170	85	30	310	1		
1940	12	21	22°	8	-6	2	Bing Crosby	Trade Winds	9	2	22	2	2780	14	7		1940	9	21				165			2615	13	7	
1940	12	21	22°	9	-3	6	Tommy Dorsey	We Three (My Echo, My Shadow And Me)	19	6	37	6	590	2			1940	11	30	1940	11	30	160	80		350	1		
1940	12	21	22°	10	0		Will Bradley	Down The Road a Piece	22	3	44	10	310	1			1940	12	21				155	155					

44+2=46				P.Ac.	Mo.	P.An.	BEST SELLING RETAIL RECORD		Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			Ga.	P.A.	Ga	Pu.	T10	T5	1
1940	12	28	23°	1	0	1	Artie Shaw	Frenesi	2	1	14	1	1548	6	2	2	1940	8	3	1940	8	31	250			1298	5	1	1
1940	12	28	23°	2	3	5	Glenn Miller	A Nightingale Sang In Berkeley Square	22	11	43	2	600	2	2		1940	12	21				210		30	360	1	1	
1940	12	28	23°	3	3	9	Tommy Dorsey	We Three (My Echo, My Shadow And Me)	19	6	29	3	820	3	1		1940	11	30	1940	11	30	200		30	590	2		
1940	12	28	23°	4	-2	2	Bing Crosby	Only Forever	10	3	24	1	3450	14	14	9	1940	9	28				190			3260	13	13	9
1940	12	28	23°	5	0		Vaughn Monroe	There I Go	23	2	45	5	360	1	1		1940	12	28				180	180					
1940	12	28	23°	6	2	8	Bing Crosby	Trade Winds	9	2	22	2	2955	15	7		1940	9	21				175			2780	14	7	
1940	12	28	23°	7	0	7	Kay Kyser	Ferry-Boat Serenade	15	2	32	7	1020	4			1940	11	2	1940	12	7	170	85		765	3		
1940	12	28	23°	8	-4	4	Ink Spots	We Three (My Echo, My Shadow And Me)	12	4	29	3	2350	12	7		1940	10	12				165			2185	11	7	
1940	12	28	23°	9	0		Will Bradley	There I Go	23	4	46	9	320	1			1940	12	28				160	160					
1940	12	28	23°	10	-7	3	Will Bradley	Beat Me Daddy (Eight To The Bar)	10	1	25	2	2815	14	10		1940	9	28				155			2660	13	10	

									Ed.	HIT	In.	M.P.	Pu.	T10	T5	1	Entrada			Salida			RES.FIN.
1940	USA					9	**Artie Shaw**	Frenesi	2	1	14	1	5393	23	17	13	1940	8	3	1941	4	26	1
1940	USA					5	**Bing Crosby**	Only Forever	10	3	24	1	3820	16	16	9	1940	9	28	1941	1	11	2
1940	USA					9	**Tommy Dorsey**	I'll Never Smile Again	1	1	1	1	3780	15	14	12	1940	7	27	1940	11	2	3
1940	USA					10	**Will Bradley**	Beat Me Daddy (Eight To The Bar)	10	1	25	2	3048	15	10		1940	9	28	1941	2	1	4
1940	USA					9	**Ink Spots**	Maybe	7	2	20	2	3018	14	11		1940	9	7	1940	12	14	5
1940	USA					9	**Glenn Miller**	Blueberry Hill	3	5	16	2	3008	14	9		1940	8	10	1940	11	30	6
1940	USA					6	**Bing Crosby**	Trade Winds	9	2	22	2	2955	15	7		1940	9	21	1940	12	28	7
1940	USA					4	**Ink Spots**	We Three (My Echo, My Shadow And Me)	12	4	29	3	2720	14	9		1940	10	12	1941	1	11	8
1940	USA					9	**Ink Spots**	When The Swallows Come Back To Capistrano	2	1	12	4	2145	11	1		1940	8	3	1940	10	19	9
1940	USA					6	**Bing Crosby**	Sierra Sue	1	1	9	3	2065	10	8		1940	7	27	1940	9	28	10
1940	USA					7	**Jimmy Dorsey**	The Breeze And I	1	1	2	2	2040	9	8		1940	7	27	1940	9	21	11
1940	USA					8	**Judy Garland**	I'm Nobody's Baby	3	1	15	3	1985	10	3		1940	8	10	1940	10	12	12
1940	USA					10	**Glenn Miller**	The Nearness Of You	2	4	11	5	1643	8	3		1940	8	3	1940	9	28	13
1940	USA					6	**Will Bradley**	Scrub Me, Mama, With A Boogie Beat	20	2	39	2	1590	7	3		1940	12	7	1941	2	1	14
1940	USA					8	**Glenn Miller**	Fools Rush In (Where Angels Fear To Tread)	1	2	5	3	1585	7	5		1940	7	27	1940	9	14	15
1940	USA					3	**Charlie Barnet**	Pompton Turnpike	14	2	31	3	1413	6	1		1940	10	26	1940	12	14	16
1940	USA					6	**Glenn Miller**	A Nightingale Sang In Berkeley Square	22	11	43	2	1385	6	5		1940	12	21	1941	1	25	17
1940	USA					6	**Bob Chester**	Practice Makes Perfect	12	1	28	6	1210	6			1940	10	12	1940	11	16	18
1940	USA					6	**Kay Kyser**	Ferry-Boat Serenade	15	2	32	6	1205	5			1940	11	2	1941	1	4	19
1940	USA					5	**Glenn Miller**	Pennsylvania 6 5000	1	3	7	5	1190	6	1		1940	7	27	1940	8	31	20
1940	USA					6	**Vaughn Monroe**	There I Go	23	2	45	5	1060	4	2		1940	12	28	1941	2	8	21
1940	USA					9	**Bob Crosby**	Down Argentina Way	21	1	42	2	1035	4	1		1940	12	14	1941	1	18	22
1940	USA					8	**Tommy Dorsey**	We Three (My Echo, My Shadow And Me)	19	6	37	3	985	4	1		1940	11	30	1941	1	4	23
1940	USA					10	**Tommy Dorsey**	Trade Winds	9	3	23	10	930	4			1940	9	21	1940	11	16	24
1940	USA					5	**Will Bradley**	There I Go	23	4	46	5	878	3	1		1940	12	28	1941	2	8	25
1940	USA					10	**Jimmy Dorsey**	Six Lessons From Madame La Zonga	4	2	17	4	790	3	1		1940	8	17	1940	9	7	26
1940	USA					9	**Kate Smith**	God Bless America	4	1	18	5	780	3	1		1940	8	17	1940	9	14	27
1940	USA					8	**Glenn Miller**	Imagination	1	1	3	3	755	3	2		1940	7	27	1940	8	10	28
1940	USA					9	**Tommy Dorsey**	Only Forever	14	4	30	7	748	3			1940	10	26	1940	11	23	29
1940	USA					10	**Andrews Sisters**	Ferry-Boat Serenade	20	1	40	8	728	3			1940	12	7	1941	1	11	30
1940	USA					5	**Tommy Dorsey**	Our Love Affair	16	5	33	5	720	3	2		1940	11	9	1940	11	23	31
1940	USA					7	**Leo Reisman**	Down Argentina Way	18	1	36	7	595	2			1940	11	23	1940	12	21	32

1940	USA					8	**Glenn Miller**	Our Love Affair	16	8	34	8	578	2			1940	11	9	1940	11	23	33
1940	USA					10	**Glenn Miller**	Handful Of Stars	19	10	38	10	543	2			1940	11	30	1941	1	4	34
1940	USA					4	**Kay Kyser**	Playmates	1	1	4	4	380	1	1		1940	7	27	1940	7	27	35
1940	USA					6	**Charlie Barnet**	Where Was I?	1	1	6	6	350	1			1940	7	27	1940	7	27	36
1940	USA					8	**Jan Savitt**	Make-Believe Island	2	1	13	8	330	1			1940	8	3	1940	8	3	37
1940	USA					8	**Tommy Dorsey**	Imagination	1	2	8	8	330	1			1940	7	27	1940	7	27	38
1940	USA					9	**Glenn Miller**	Crosstown	11	7	26	9	320	1			1940	10	5	1940	10	5	39
1940	USA					10	**Erskine Hawkins**	Dolimite	8	1	21	10	310	1			1940	9	14	1940	9	14	40
1940	USA					10	**Glenn Miller**	Call Of The Canyon	16	9	35	10	310	1			1940	11	9	1940	11	9	41
1940	USA					10	**Glenn Miller**	When The Swallows Come Back To Capistrano	6	6	19	10	310	1			1940	8	31	1940	8	31	42
1940	USA					10	**Ink Spots**	Whispering Grass (Don't Tell The Trees)	11	3	27	10	310	1			1940	10	5	1940	10	5	43
1940	USA					10	**Mitchell Ayres**	Make-Believe Island	1	1	10	10	310	1			1940	7	27	1940	7	27	44
1940	USA					10	**Vaughn Monroe**	We Three (My Echo, My Shadow And Me)	20	1	41	10	310	1			1940	12	7	1940	12	7	45
1940	USA					10	**Will Bradley**	Down The Road a Piece	22	3	44	10	310	1			1940	12	21	1940	12	21	46